ART OSAKA 2010

9 FRI - 11 SUN JULY 2010

We are pleased to announce that "ART OSAKA 2010", now for the 8th time, will be held at the DOJIMA HOTEL from 9th to 11th July.

ART OSAKA has developed an excellent reputation as an art fair where you can see and buy good quality works of art by both internationally established artists and also newly emerging artists. This success has been due to the participating galleries who have upheld the importance of the social act of introducing excellent quality art to the public, alongside regular business activities.

47 galleries are selected not only from Japan but also from Asia (29 from the Kansai area, 13 from Tokyo, 2 from Nagoya and 3 from abroad) for ART OSAKA 2010. This year highlights a new project: the "Solo Exhibition", and the 23 exhibiting galleries plan to show their artists in a one-person show format. This program will emphasize a strong impression of the solo exhibited artist as well as adding a unique face to the fair's personality. Furthermore, the 24 galleries will show several artists together in the "General Exhibition" providing a substantial depth of content seen through the

We expect ART OSAKA will grow stronger in exhibition content than ever before and will also continue to grow as a remarkable platform for the contemporary art scene in Asia. Please you will discover your favorite art work!

ART OSAKA 2010 Committee

Conference time: 9th(Fri)-11th(Sun) July 2010

9th (Fri) July 2010 2pm-8pm (Preview) 10th(Sat) July 2010 12pm-7pm (Public) 11th(Sun) July 2010 12pm-7pm (Public) Venue: DOJIMA HOTEL 8th-11th 4Floor 47 rooms

<From Train Station>

3min. walk from Kitashinchi station of JR Line, or Nishiumeda station of Subway Yotsubashi Line 8min. walk from Osaka station of JR Line, Umeda station of Subway, Hankyu, Hanshin Lines

10min. Taxi-ride from Shin-Osaka station of JR Line.

3min. walk from Watanabebashi station of KeihanNakanoshima Line.

<From Kansai / Osaka International Airport>

Kansai International Airport (KIX)

90min. Limousine bus / Taxi-side; 60-70min. train-ride. Osaka International Airport (ITM) 30min. Limousine bus / Taxi-side; 40min. train-ride.

Official url: www.artosaka.jp

47 galleries (Solo Exhibition 23, General Exhibition 24) Exhibitors:

Admission: ¥1.000 / 1 DAY PASS

Organizer: ART OSAKA Organizing Committee

Cooperation: DOJIMA HOTEL

Co-sponsor: Suntory Beer & Spirits Limited the Asahi Shimbun Company Support: Media partner: FLAG / GEIRIKI / artinasia.com

Event curator: Contemporary Art Planning KATOH YOSHIO OFFICE

Organizing Committee: Chairperson: Takashi Yamaguchi (Gallery Yamaguchi Kunst-Bau) /

Member : Kayoko hosokawa (Gallery Hosokawa) / Katsuya Ishida (MEM) / Satoshi Hayashi (Gallery Nomart) /

Yoshio Katoh (Contemporary Art Planning KATOH YOSHIO OFFICE)

Contact: ART OSAKA Organizing Committee Office: c/o Gallery Yamaguchi Kunst-Bau

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GALLERY



room: 801 YOKOI FINE ART (TOKYO)



room: 807 Gallery Hosokawa (OSAKA)



room: 802 GALLERY TERRA TOKYO (TOKYO)



room: 808 Gallery Nomart(OSAKA)



room: 805 FUKUGAN GALLERY (OSAKA)



room: 810 GALLERY HASHIMOTO (TOKYO)



room: 806 GALLERY SP (SEOUL, KOREA)



room: 811 Yoshiaki Inoue Gallery(大阪)



room: 812 neutron kyoto(KYOTO)



room: 815
TOKI-NO-WASUREMONO (TOKYO)



room: 816 ARTCOURT Gallery(OSAKA)



room : 901 Gallery Artzone-Kaguraoka(KYOTO)



room: 902 imura art gallery(KYOTO)



room: 905 Gallery Tengensya(OSAKA)



room: 906
Asian Collection
Contemporary Art Gallery(TOKYO)



room : 907 SAI GALLERY (OSAKA)



room : 908 Gallery Yamaguchi Kunst-Bau(OSAKA)



room : 910
IMAVISION GALLERY (TAIPEI, TAIWAN)



room: 911
Gallery HAM(NAGOYA)



room : 912 ASHIYA-GARO(HYOGO)



room : 915 Gallery OUT of PLACE(NARA)



room : 916 Oto Gallery(OSAKA)



room: 917 YOD Gallery(OSAKA)



room : 1001 MORI YU GALLERY(KYOTO)



room: 1002 MEM(OSAKA)



room: 1005 GALLERY KOGURE(TOKYO)



room: 1006 fabre8710(OSAKA)



room : 1007 Radi-um von Röntgenwerke AG(TOKYO)



room : 1008 SOH GALLERY (TOKYO)



room : 1010 Gallery Shilla (TAEGU,KOREA)



room: 1011 SHINOBAZU GALLERY(TOKYO)



room : 1012 MATSUO MEGUMI + VOICE GALLERY pfs/w(KYOTO)



room : 1015 TEZUKAYAMA GALLERY (OSAKA)



room: 1016 HIRO GALLERY (TOKYO)



room: 1017 SUPER WINDOW PROJECT™ & GALLERY(KYOTO)



room :1101 GALERIE hu : (NAGOYA)



room: 1102 Gallery TAF (KYOTO)



room : 1105 The Third Gallery Aya(OSAKA)



room: 1106
PICTURE PHOTO SPACE: Viewing Room(OSAKA)



room: 1107
Gallery Art Composition(TOKYO)



room: 1108 Gallery KAZE(OSAKA)



room : 1110 Art-U room (TOKYO)



room: 1111 Port Gallery T(OSAKA)



room : 1112 Gallery Fukuda (OSAKA)



room: 1115 gallery 21yo-ji (TOKYO)



room: 1116 studio J(OSAKA)



room: 1117 Gallery Yamaki Fine Art (KOBE)

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EVENT

"Contemporary art collection started from ONE PIECE"

July 10 (sat) 12:30pm-2:00pm

Lecture by ISHINABE Hiroko (One Piece Club representative)

"One Piece Club" is an nonprofit organization in which people love the art and determines to buy one art piece per year with personal joy,

but for the sake of expansion of the contemporary art market.

The club has activated since 2007 and received remarkable attention

because of its unique concept by lots of people related to art.

The lecture will show you how collectors enjoy with art trough the introduction of usual activities of "One Piece Club".

"Let's seek the tomorrow of the museum - asking the future of the museum"

July 10 (sat) 3:00pm - 4:30pm

Guest Speaker: AKIMOTO Yuji (Director of 21st Century Museum of Contemporary Art, Kanazawa) Interview by KATOH Yoshio (ART OSAKA Committee / Curator)

Mr. AKIMOTO has developed his career from a private corporation museum (Benesse art site Naoshima) to a public museum (21st Century Museum of Contemporary Art, Kanazawa), and had remarkable experience through the managing and directing contemporary art museums.

Those two contemporary museums are highly evaluated both domestically and internationally.

What's the problem of museum in Japan? What can we do for the future?

Making situations be clear around the museum, artist, gallery and collector, we try to discover issue of museum in Japan and refer to the future of the art world in Japan, trough the Mr. AKIMOTO's answer.

Moreover, let us see the relation between museum and art market.

"A hearty welcome with art"

July 10 (sat) Please inquired the time (1 hours)
Lecture by OKUMURA Kumi (Allier representative / interior: art coordinator)

" A hearty welcome with art " will be specially held in a suite room one day only.

You can learn useful keys: how to hang pictures on the wall and how to chose art works match in the room. Lecture are given from the professional view of interior art coordinator through the practical example.

Place: DOJIMA Suite Room / 13F. DOJIMA HOTEL

Seats: 10 / group x 3 Lectures

Participation Fee: ¥1,000.- (one drink service)

How to participate: Prior application is required. Please apply by E-mail. info@allier.jp (Allier: Okumura)

"♪ART Quiz show♪ by OKA Kenta" Winner Prize ¥10,000.-

July 11 (sun) 2:00pm-3:30pm

MC: OKA Kenta (Popular Personality /Art Collector)

Commentator: KATOH Yoshio (ART OSAKA Committee / Curator)

Quizmaster OKA Kenta presents very maniac quizzes on contemporary art.

All audience involved in the game as competitors, and the winner can get the prize of ¥10,000.-.

Only attending there, you must became a art freak!

















Place: DOJIMA CLUB / 7F, DOJIMA HOTEL

Seats: 50/program Participation Fee: Free

How to participate: Reservation will be started from 12pm on 10th/11th at the reception on the 1F in order of arrival.