

GALLERIES

ART OSAKA 2023 Closing Report

EXPANDED

2023.9

Organizer's Foreword

ART OSAKA 2023, a Midsummer Art Fair Touring Osaka Closes with a Good Reception

ART OSAKA 2023, the 21st edition of the contemporary art fair, was held from July 26 (Wed.) to 31 (Mon.). Although the fair was held in extremely hot weather, the event was crowded with many visitors and closed on a successful note.

The "Expanded Section" in the Kitakagaya area was "expanded" to include Creative Center Osaka (CCO / former site of Namura Shipbuilding Osaka factory) and kagoo, a former furniture store converted into a gallery space. Together with the "Galleries Section" in the Nakanoshima area and Osaka City Central Public Hall, the fair brought together young artists and veteran artists leading the art world in three distinctive venues utilizing important cultural properties and modern industrial heritage sites that Osaka is proud of, making it a six-day event where visitors could fully enjoy contemporary art.

We would like to express our sincere appreciation to all visitors to "ART OSAKA 2023," to the exhibiting galleries, and to the related companies and organizations that supported us in holding the fair.

Number of visitors: approx. 7180 [compared to last year: approx. 4700]

Galleries Section: approx. 2,680 visitors

Expanded Section: approx. 4,500 (total of 2 venues)

Total sales: Approx. 115 million yen [compared to last year: Approx. 215 million yen]

[Breakdown: Galleries section: 102 million yen, Expanded section: 13 million yen]



MAKI Gallery (Galleries セクション)



NAZE | FINCH ARTS (Expanded セクション)

Outline

Title ART OSAKA 2023

Ticket ART OSAKA Ticket 3000yen/same-day ticket 3500yen
 Expanded Ticket 1500yen *same-day counter only

-Galleries Section *Booth-style section

Venue Osaka City Central Public Hall (National Important Cultural Property)

Dates July 28 (Fri) - 30 (Sun) [Preview: Friday, July 28 (VIP, invitee and press only)]

Number of Exhibitors 46

-Expanded Section *the section specialized in large-scale works and installations

Venue Creative Center Osaka (Former Namura Shipbuilding yard of Osaka)
 [4-1-55 Kitakagaya, Suminoe-ku, Osaka City, Osaka]
 kagoo
 [4-19, Kitakagaya 5-chome, Suminoe-ku, Osaka City, Osaka]

Dates July 26 (Wed) - 31 (Mon)

Number of Exhibitors 20

Organizer Association for the Promotion of Contemporary Art in Japan



* Special sponsorship

Chishima Real Estate Co., Ltd.

* Co-sponsor

PRESTIA SHINC TRUST BANK, YASU ARCHITECTS & ENGINEERS, INC., 静岡銀行, 産康, 華泰, the globe co.,ltd, PANIERI

* Cooperation

Creative Island Nakanoshime, 一本松海運株式会社, 株式会社PULSAR, LUUP

* Support

大阪市, OSAKI, 京都大阪, 関西経済同友会

* Partner

UNKNOWN ASIA, 毎日新聞旅行, ART SCENES, ONEARTTAIPEI

* Grant

Osaka City Grant Program

大林組, 三菱地所株式会社, SUNTORY, MUFG, リソナ銀行, MIZUHO, 紀陽銀行, CHAOS, SANKYU, 丸工ハコ 精科機研, AOO INC., WAREHOUSE&CO, Tanima Accounting Office, Miyamoto Industrial Co., Ltd., 餅匠しづく, HOLBEIN, ASSETBANK

Galleries Section



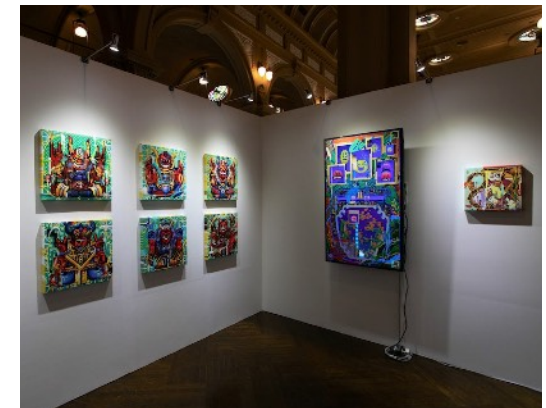
1.



3.



2.



4.



6.



7.



5.

1. C-21 Nishimura Gallery
2. C-23 TARO NASU
3. C-3 YUKIKO KOIDE PRESENTS
4. C-1 YOD Gallery
5. C-12 Gallery Nomart
6. C-13 Dynasty Gallery
7. W-03 gallerychosun

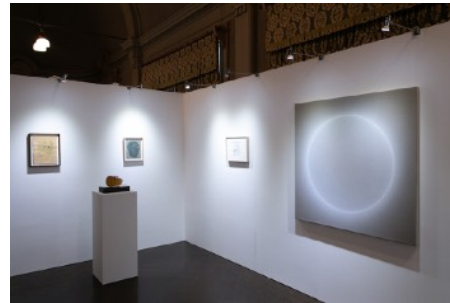
Galleries Section



C-2 TOKI-NO-WASUREMONO



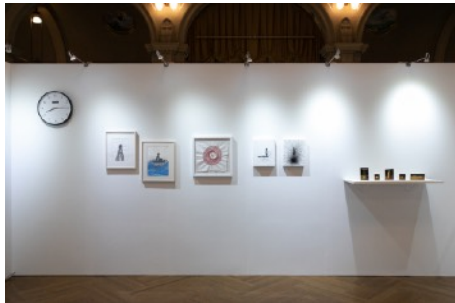
C-4 Nii Fine Arts



C-5 Gallery 38



C-6 JILL D'ART GALLERY



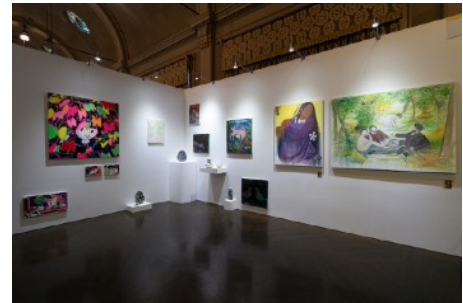
C-7 KENJI TAKI GALLERY



C-8 YOROZU GALLERY



C-9 GALLERY RIN



C-10 FINCH ARTS



C-11 studio J



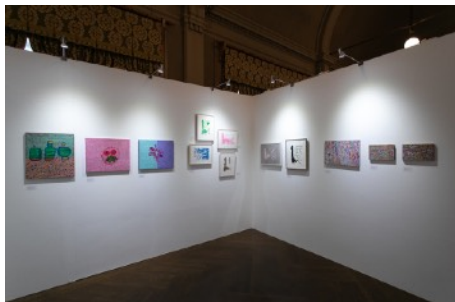
C-14 MORI YU GALLERY



C-15 AIN SOPH DISPATCH



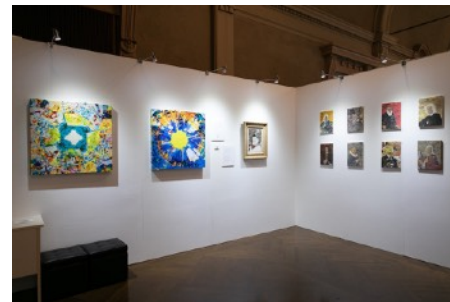
C-16 hgrp GALLERY TOKYO



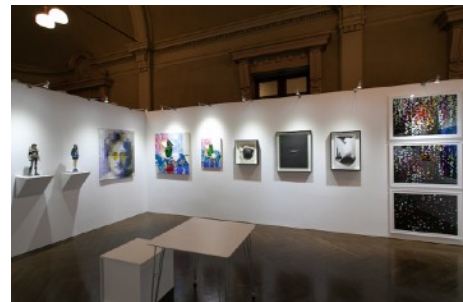
C-17 Capacious



C-18 TEZUKAYAMA GALLERY



C-19 GALLERY TOMO



C-20 Yoshiaki Inoue Gallery

Galleries Section



C-22 GALLERY KOGURE



C-24 AKI Gallery



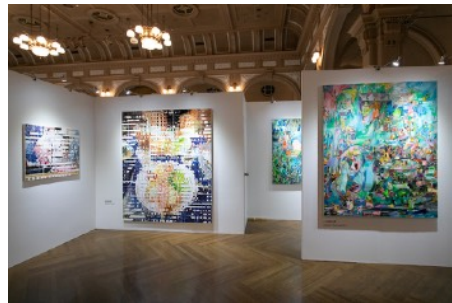
C-24 Imura art gallery



C-26 Tomio Koyama Gallery



C-27 Taguchi Fine Art



C-27 MAKI Gallery



C-29 FUMA Contemporary Tokyo | BUNKYO ART



C-30 Der-Hong Art Gallery



C-31 ARTCOURT Gallery



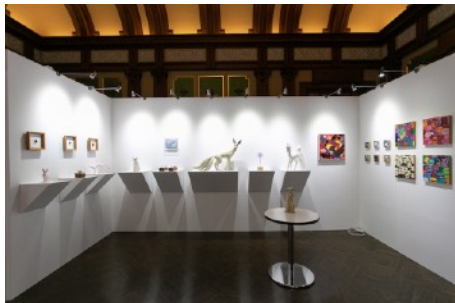
C-32 eitoeiko



C-33 AaP /roidworks gallery



W-1 masayoshi suzuki gallery



W-2 MEGUMI OGITA GALLERY



W-4 The Third Gallery Aya



W-5 GALLERY IDF



W-6 KOKI ARTS

Galleries Section



W-6 Yu Harada



E-1 MARUEIDO JAPAN



E-2 MEM



E-3 Note Gallery



E-4 アートゾーン神楽岡



E-5 DMOARTS



E-6 KAZE ART PLANNING



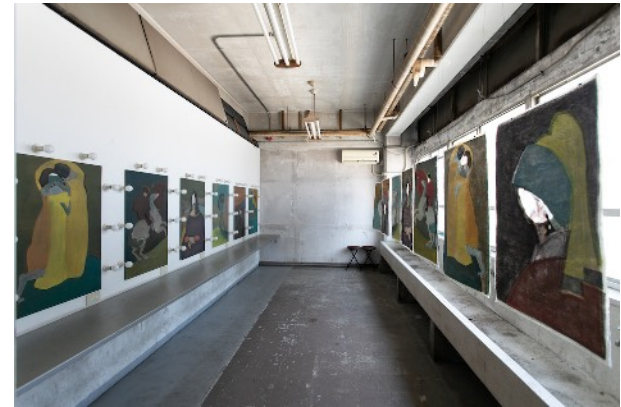
Expanded Section



a. Kishio Suga | Tomio Koyama Gallery



b. Nakajima Ippey | Gallery OUT OF PLACE

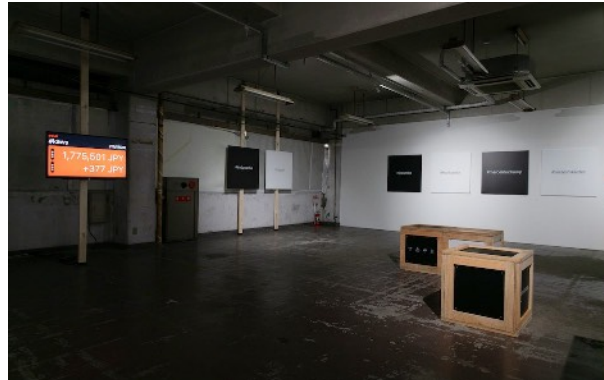


c. Wakaki Kurumi | Gallery Artzone-Kaguraoka

Expanded Section



d. Suda Hinako | GALLERY KOGURE



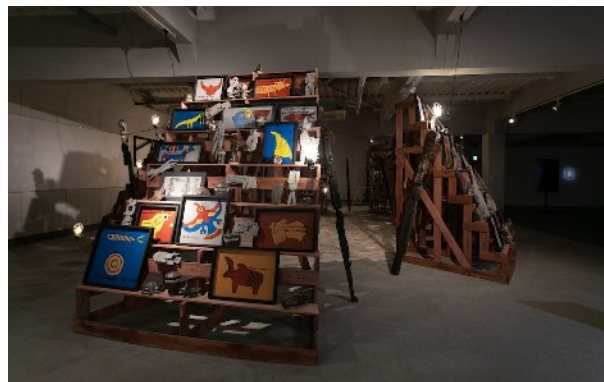
e. Matsuda Shoei | EUKARYOTE



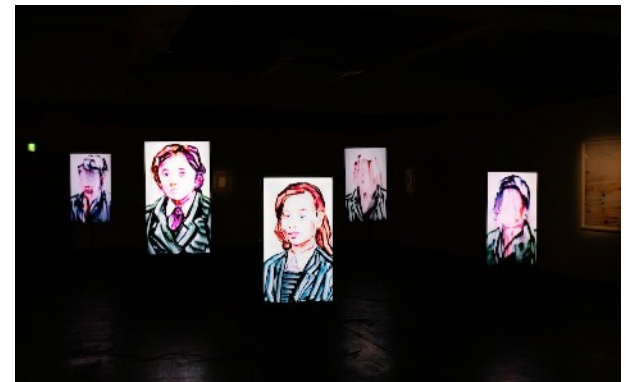
f. Sugitani Kazutaka | GALLERY TOMO



g. Konno Kenta | HARMAS GALLERY



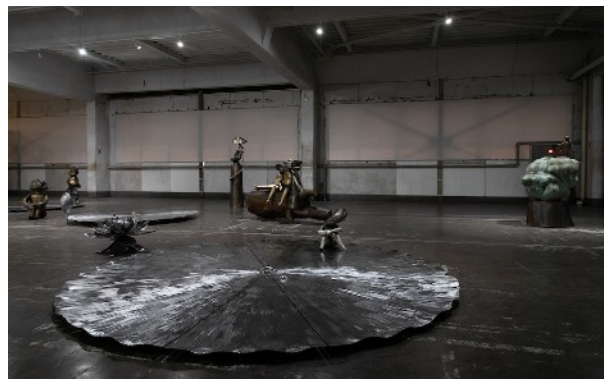
h. Namiki Hisanori | Gallery MOS



i. Osaki Nobuyuki | Gallery Hosokawa



j. Season Lao | Nii Fine Arts



k. Kamamoto Koji, Hasegawa Masahiro | Note Gallery



l. Shinno Hiroshi | YOD Gallery

Expanded Section



m. Kurokawa Akinobu | MORI YU GALLERY



n. NAZE | FINCH ARTS



o. Kimura Takeshi | TEZUKAYAMA GALLERY



p. Kevin Heisner | J-Collabo/BEAF



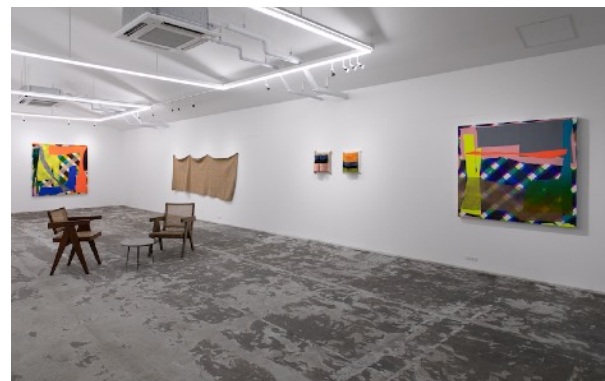
q. Yoshimura Taichi | Marco Gallery



r. artists for streetsummit 2023 Dotmasters & Hisamura Taku | GALLERY KAWAMATSU



s. Okada Yurina | biscuit gallery



t. Yuzuho Matsuoka | CANDYBAR Gallery



u. Student Tours

Talks

The talks were held to promote the base of people involved in contemporary art.

Expanded Review & Talk

Date: July 26 (Wed) 18:00-19:30 *Online Delivery at the same time

Venue: Creative Center Osaka 2F

Guests: Kanazawa Kodama (Curator of contemporary art), Kisaka Aoi (Chishima Real Estate Co., Ltd.)

Interviewer: Sakuraoaka Satoshi (FINCH ARTS Director)



Fukuoka Shinichi; The Professor's Eternal Love of Art: From Vermeer to Mpata

Date: July 30 (Sun) 13:30-15:00 *Online later delivery

Venue: Osaka City Central Public Hall B1F, Main Conference Room

Guests: Fukuoka Shinichi (biologist/writer)

Interviewer: Katoh Yoshio (Association for the Promotion of Contemporary Art in Japan)

Cooperation: YUKIKO KOIDE PRESENTS



Art Cruise & Talk

Date: July 29 (Sat) 12:00-14:40

Co-organizer: Creative Island Nakanoshima Executive Committee

Planning and facilitation: Kinoshita Chieko (Osaka University 21st Century Kaitokudo, Art Area B1)

Cooperation: Ipponmatsu Shipping Co.,Ltd

Outward route : Where the Cultural Area Nakanoshima is Headed

Guests: Shima Atsuhiko (Director of The National Museum of Art, Osaka), Hattori Shigeki (Head Director, graf)

Return route : Osaka, Waterfront, Art

Guests: Osaki Nobuyuki (artist), Oozu Daisaku (artist)



Community Relations

In collaboration with local organizations, we have had special open houses, related events, and reciprocal discounts.

[Kitakagaya area] Collaboration period: July 28 (Fri.) - 30 (Sun.)

Cooperation and Planning : Chishima Real Estate Co., Ltd.

- Special opening: MASK (MEGA ART STORAGE KITAKAGAYA) / Super Studio Kitakagaya (SSK) / M@M (Morimura@Museum) / Chidori Bunka
- Related Event : Kitakagaya Crawl *A ticketed tour of Kitakagaya's stores.

[Nakanoshima area]

- Exhibition: Ma: The Space of Creation

Dates: July 28 (Fri) – 31 (Mon) 11:30-18:00, closed July 31 (Mon)

Venue: graf porch

Exhibiting artists: Arai Midori, Imamura Hajime, Kurokawa Gaku, Konno Kenta, Saijo Akane, Martha Tuttle, Matsunobu Soshi, Wada Naosuke

Planning: Delta Cooperation: graf, ART OSAKA

- Associated discounts on offer

The National Museum of Art, Osaka [July 8 (Sat) – August 6 (Sun)] / graf shop & kitchen

[July 28 (Fri) – 30 (Sun)]

Cooperation: Creative Island Nakanoshima Executive Committee



Super Studio Kitakagaya / Photo : Masuda Yoshiro



Main visual of 'Ma: The Space of Creation' / Design: Shiotani Keigo

Visitor Services

We worked to improve accessibility for visitors.

Establishment of rest areas and pop-up cafes

Cooperation: NAKANOSHIMA SOCIAL EAT AWAKE, COCHI CAFÉ, GERATERIA solege

Free shuttle bus service *Operation Period: July 28 (Fri)-30 (Sun)

Temporary installation of LUUP, an electric micromobility sharing service

*Operation period: July 26 (Wed)-31 (Mon)



COCHI CAFÉ



GERATERIA solege kitchen car

For the future

In the nearly 20 years since its establishment, ART OSAKA, which has been built up by gallerists, has promoted the spread of contemporary art and the social significance of collecting artworks. With the increasing number of art fairs both in Japan and abroad, we are determined to take root in the Kansai-Osaka region and, in cooperation with the local community, strive to provide a venue for the presentation of high quality contemporary artists of international caliber, a place to encounter new works, and a social environment to enjoy them.

We will continue our efforts for the hosting of the Osaka-Kansai Expo in 2025 and for the better development of culture and the arts thereafter, so please look forward to next year's event.

Organization : Association for the Promotion of Contemporary Art in Japan (APCA)

President	Mori Yuichi/ MORI YU GALLERY
Vice President	Inoue Yoshiaki / Yoshiaki Inoue Gallery
Director	Hayashi Satoshi / Gallery Nomart
	Ishida Katsuya / MEM
	Katoh Yoshio /
	Contemporary Art Planning KATOH YOSHIO OFFICE
	Yagi Mitsue / ARTCOURT Gallery
	Yamaguchi Takashi / Gallery Yamaguchi Kunst-Bau
Auditor	Matsuo Ryoichi / TEZUKAYAMA GALLERY
Advisor	Hosokawa Kayoko / Gallery Hosokawa, Osaka

ART OSAKA Organizing Office
Miyamoto Noriko / General Manager
Murotani Tomoko / Manager
Kawanishi Haruka / Manager
Nakajima Yuri / Assistant Manager

Exhibitor Relations	
Expanded	Matsuo Ryoichi / TEZUKAYAMA GALLERY
	Sakuraoka Satoshi / FINCH ARTS
Galleries	Okada Shinpei / TEZUKAYAMA GALLERY
	Harada Yu / Yu Harada
Public Relations	
Press	Koizumi Tomoko
SNS	Kumano Yutaka, Tamaki Shinsuke
Publicity Design	Sato Daisuke / sato design
WEB, System Design	Sakai Ryuta
Photography	Taiya Yuico
	Taurabon
Translation	Duncan Brotherton