

“ART OSAKA 2026” Set for May 2026!  
Galleries Section Debuts at the New Landmark Venue “Grand Green Osaka”



1. Exterior view of the South Building of Grand Green Osaka, where Congrès Square is located

The Association for the Promotion of Contemporary Art in Japan (APCA) is delighted to announce the upcoming edition of ART OSAKA. The **Galleries Section** will take place from May 29–31, 2026, at Congrès Square Grand Green Osaka, a newly developed cultural and business hub in Umeda.

The **Expanded Section**, dedicated to large-scale works and installations, will once again be staged at Creative Center Osaka in Kitakagaya from May 28–June 1, 2026. This distinctive venue, a former shipyard turned cultural landmark, has become a favorite among both exhibitors and visitors for its raw industrial character and dynamic atmosphere.

Grand Green Osaka, the new home for the Galleries Section, is directly connected to Osaka Station and set within a vibrant urban park designed around the themes of “green, innovation, and co-creation.” Surrounded by corporate headquarters, luxury hotels, hot spring spas, and shopping complexes, the area is quickly becoming one of Osaka’s most talked-about destinations.

With ART OSAKA 2026, APCA seeks to spark new connections and collaborations while deepening the presence of contemporary art in society, contributing to the shared art history of Japan and Asia. We invite you to join us in celebrating this exciting new chapter and to share the news of ART OSAKA 2026 with your readers.

### Galleries Section (Umeda)

*Booth-style presentations*

Dates: May 29 (Fri) – May 31 (Sun), 2026 (3 days)

[May 29: Exclusive access for VIPs, invited guests, and press]

Participants: Around 50 leading galleries

Venue: Congrès Square Grand Green Osaka



2. Congrès Square Grand Green Osaka

### Expanded Section (Kitakagaya)

*Focused on large-scale works and site-specific installations*

Dates: May 28 (Thu) – June 1 (Mon), 2026 (5 days)

Participants: Around 20 artists/collectives

Venue: Creative Center Osaka [Former Namura Shipyard site]

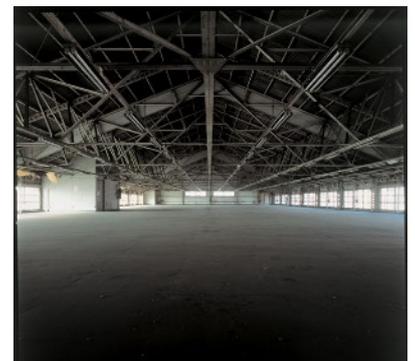
Organizer:

Association for the Promotion of Contemporary Art in Japan (APCA)

Special Sponsor: Chishima Real Estate Co., Ltd.

With the support of: Congrès Inc.

Official Website: [www.artosaka.jp](http://www.artosaka.jp)



3. Creative Center Osaka

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## ■ Highlights of Each Section

### Galleries Section (Umeda): Four Booth Formats Showcasing Diverse Contemporary Art

At its new venue in Grand Green Osaka, the Galleries Section will feature four booth types designed to foster accessibility for exhibitors and encourage rich encounters between visitors and artworks.

To further amplify international visibility, the fair will also introduce a **special thematic exhibition** curated from a gallerist's perspective, exploring key moments in the history of contemporary art.

**Standard Booths:** A broad selection of works ranging from established contemporary masters to the next generation of rising talents.

**Focus Exhibitions:** Solo or two-person presentations highlighting emerging and mid-career artists, including those yet to gain wide recognition.

**Wall Projects:** Innovative showcases by young and regional art spaces, featuring experimental and independent presentations.

**Screening Projects:** Dedicated to moving-image works and video-based installations.



4. Installation view from the Galleries Section at ART OSAKA 2024



5. View of the Galleries Section at ART OSAKA 2025

### Expanded Section (Kitakagaya): Immersive Installations within a Historic Industrial Space

Launched in 2022 as Japan's first art fair section devoted exclusively to **large-scale and site-specific works**, the Expanded Section pushes the boundaries of art presentation beyond the traditional booth format.

Hosted in the **Creative Center Osaka**, a strikingly atmospheric venue housed in a former shipyard designated as a modern industrial heritage site, this section provides a dynamic platform where artists can realize ambitious installations and collectors can engage with new forms of large-scale contemporary art. Now entering its **fifth edition**, the Expanded Section continues to receive strong acclaim from visitors and participants alike.

Supported by **Chishima Real Estate Co., Ltd.** and in collaboration with Kitakagaya's network of cultural institutions, the area has evolved into one of Osaka's most vibrant contemporary art districts.

Since 2023, the section has offered **free admission to university students and younger visitors**, reflecting ART OSAKA's ongoing commitment to nurturing future generations by providing early access to outstanding contemporary art.



6.

6. Ono Yoko, *FLY* / Tomio Koyama Gallery, ART OSAKA 2025 Expanded Section



7.

7. Kawai Masayuki, *Four Elements + natura:data*, performance view / MORI YU GALLERY, ART OSAKA 2025 Expanded Section

## ■ What is “ART OSAKA”?

ART OSAKA serves as a dynamic platform for promoting the appeal of contemporary art while enhancing its profile both in Japan and internationally.

### 1. **Historical Significance: Japan’s Longest-Running Contemporary Art Fair**

Founded in 2002, ART OSAKA will celebrate its 24th edition in 2026, making it the longest-running contemporary art fair in Japan. Managed primarily by gallerists, it plays a vital role in nurturing artists and fostering a healthy and sustainable art market.

### 2. **Regional & International Reach: Kansai as a Cultural Hub Connecting East Asia**

Rooted in movements such as Gutai and the Kansai New Wave, and based in the Kansai region—home to numerous art and design universities—ART OSAKA presents a wide spectrum of creative practices. Galleries from East Asia, including Korea and Taiwan, participate actively, making the fair an important platform for promoting artists’ international recognition.

### 3. **Experimental Spirit: A Crossroads of Cutting-Edge Artistic Expression**

The Expanded Section offers large-scale and site-specific works, while Screening Projects explores new opportunities for video art in the marketplace. ART OSAKA provides a rare setting where innovative artistic experimentation intersects with audience engagement and collection opportunities.

### 4. **Public Engagement: Linking Artists’ Careers with Society**

Each year, numerous museum curators and art professionals (over 40 in 2025) visit the fair, supporting artists’ career growth through exhibitions and international festival participation. Through educational programs, workshops, and public art initiatives, ART OSAKA fosters co-creation and engagement between contemporary art and society.

Watch highlights from last year’s event on YouTube: [https://www.youtube.com/playlist?list=PL6o1GrsGh59g05LqVoRfo7\\_rFzwkHCwDz](https://www.youtube.com/playlist?list=PL6o1GrsGh59g05LqVoRfo7_rFzwkHCwDz)



8. Takahashi Joe, Device #1, performance view / Marco Gallery, ART OSAKA 2025 Expanded Section



9. View from the International Symposium, ART OSAKA 2025 Screening Program

## ■ Press Images

We warmly invite your coverage of ART OSAKA 2026 and hope to welcome a wide audience to the fair. Press image materials, including concept visuals and the official fair logo, are available upon request. Please contact the ART OSAKA office if you wish to use these materials. When publishing, we kindly ask that captions are included.

Once your coverage is published, we would appreciate receiving either a copy of the publication, a PDF, or the URL of the online article.

For the latest updates, please also visit the official website, Instagram, and Facebook accounts.

**Official Website:** [www.artosaka.jp](http://www.artosaka.jp)

The official “ART OSAKA 2026” website is expected to go live around March 2026.

**Instagram:** [instagram.com/artosaka.jp/](https://www.instagram.com/artosaka.jp/)

**Facebook:** [facebook.com/artosaka.jp](https://www.facebook.com/artosaka.jp)